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-DICOMI-

Digital Comics of Migration

2023-1-TR01-KA220-SCH-000166103



THE MONITOR MEETING OF DICOMI IN SWEDEN

6-7 November, 2024

Digital Stories of Migration project team met in Stockholm, Sweden on November 6 and 7 to discuss the activities and tasks of the project. Nordic Horizon NGO hosted the event with their welcoming attitude and created a comfortable atmosphere to monitor the project activities. All partners attended the meeting face-to-face and spent quality time assuring the quality of planned activities.



The meeting started with the host institution (Nordic Horizon NGO)'s welcoming speech. The meeting was pursued with project management issues, the documentation, GANTT chart, and budgeting. The applicant institution, Yildiz Technical University explained how to manage the project and the documentations, budgeting and timetable of the activities.

Afterwards, the partners started discussing the interviews completed by each partner. The interviews were summarized by 29 Mayıs University. The partners discussed the adaptation of the stories to educational materials and reviewed the objectives determined for the modules.

Afterwards, Yildiz Technical University presented the comics designed based on the stories. Each comic was discussed one by one, critically analysing them in terms of art, creativity, fluency, project objectives, age-appropriateness, social cohesiveness and inclusivity.

After the comics were discussed, criteria for educational objectives were determined. Yildiz Technical University explained the nature and structure of the modules, and the method of social emotional learning. Social emotional learning contributes to building and pursuing positive relationships and communication, social awareness, and understanding differences. Social and emotional learning is based on 5 main areas also aimed through European Union and Erasmus+ programmes: self-awareness, self-management, social awareness, relationship skills, and responsible decision-making.

After discussing the modules, the partners planned Work Package 3, which aims to implement teacher training and use of modules in classrooms. Partners suggested getting in contact with implementers early to get required permissions from authorities. A letter of intent covering the objectives, content description, time for implementation, required equipment, the project and project objectives is determined to be prepared by Yildiz Technical University.

On the second day of the meeting, partners started discussing the recommendation pack, their format, content and objectives. In alignment with the modules, the recommendation packs are determined to include social emotional learning as a method. Also, the recommendation packs will compose of 4 subjects:

1. Social justice and inclusiveness in education
2. Education, migration and war

3. Comics and digital comics as an education as a method

4. Digitalization of education

Nordic Horizon NGO started their presentation on dissemination activities under Work Package 5. They shared the frequency of posting, the criteria and method of sharing project details with the partners. To upgrade the dissemination, partners decided to share project posts on their own social media accounts.

Another topic discussed in the meeting was the project website. The design, colours and the visuals used in the project website are expected to contribute to the dissemination of the project. On the main page of the website on the right menu, “Platform” button is determined to take place. Nordic Horizon Institute indicated that they would insert the button on the project website.

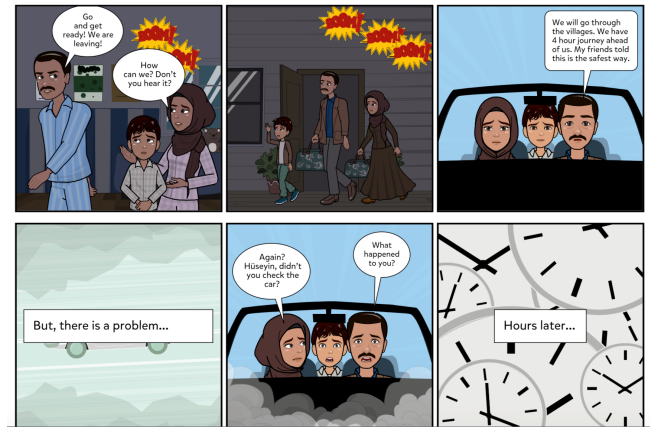


The meeting is finalized with task distribution for the further activities. The consortium set the date for the next monitor meeting in Amsterdam, the Netherlands on 25 and 26 June, 2025. Gires Research Institute will host the meeting and stated to prepare the info pack in a short period of time.

COMICS OF MIGRATION

Among all the disasters, war has been the most devastating one socially, economically and humanitarianly. Although time and technology has improved, the world history is still facing wars in different regions on the World. They cause death of people, animals, cultural heritage; and they damage educational practices, schools and students. Due to all these severe effects of war, thousands of people migrate to different countries for a safer, more humanitarian, dignity life. However, migration is a

difficult process on its own and war-caused migration brings difficult social, psychological, economical and educational difficulties.



This project exclusively addresses war-caused migration and the ways to improve the response of education to war-related migration. For this objective, project partners (Yildiz Technical University, King Danylo University, 29 Mayıs University, Gires Research Institute, Institute for Roma and Nordic Horizon NGO) interviewed families who migrated because of war to learn their stories of migration. Participants to the interviews were asked about their experiences before, during and after migration. Their reflections, experiences, and difficulties are recorded with their consent.

The stories collected from immigrant families are analysed by project partners to adapt them into stories that can be used in education. Based on these stories, objectives of the comics are determined through online meeting and comics design were initiated. The stories of immigrant families used to design comics of migration. Yildiz Technical University designed the comics on these themes:

1. Migration is for every moving creatures
2. Cultural diversity
3. Migration journeys
4. Migration policies
5. Forced migration
6. Integration and belonging
7. Migration and school (language and friends)
8. Development and migration
9. Multiple belongings
10. Migration and climate change



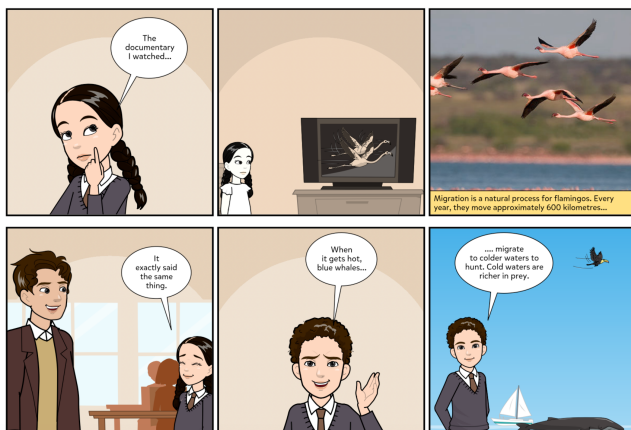
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10 digital comics have been designed and evaluated by the project partners. Digital comics are expected to contribute to social cohesion in classrooms as they are based on true stories and experiences of immigrant families and children. In the comics, the names of the interviewees and their full stories are altered to protect their confidentiality. Also, each story is adapted for children.

Partner institutions started designing the modules to be implemented at schools that teach students between 10-18. Each module integrates comics as the reading material and designed with pre and post activities. The modules and the responsible institutions are as follows:

1. Migration is for every moving creatures – Yildiz Technical University
2. Cultural diversity – Institute for Roma
3. Migration journeys – King Danylo University
4. Migration policies – Nordic Horizon NGO
5. Forced migration – King Danylo University
6. Integration and belonging – Gires Research Institute
7. Migration and school (language and friends) – Yildiz Technical University
8. Development and migration – Yildiz Technical University
9. Multiple belongings – Yildiz Technical University
10. Migration and climate change – 29 Mayıs University



The themes of the modules are determined to reflect the main idea of the comics. In each module, social and emotional learning activities are planned to be included. Also, each module will be prepared based on

the Erasmus+ programme guide, the project proposal and module objectives. Digital

IMPLEMENTATION OF MODULES

The modules designed by partner institutions will be implemented at school in partner countries, except for Ukraine not to bring about traumas or remind of negative experiences.

Partner institutions are looking for schools and other educational institutions to implement the modules. The implementation process starts with teacher training through the project platform. Teacher training will be maintained online training. They aim to introduce comics as educational tools and method to teachers. Also, the goal of teacher training is to raise awareness about social cohesion and integrity for students whose families migrated. Another objective of teacher training is to contribute to teachers' professional development in terms of basic skills and digital skills.

The implementation will take place after April, 2025 and be carried out by teachers trained in the previous activity. Each implementation process in Türkiye, Germany, the Netherlands and Sweden will be evaluated through pre and post-tests.

RECOMMENDATION PACKS

Recommendation packs involve policy recommendations based on small-scale meetings that will be organized in Türkiye, Ukraine, Germany, the Netherlands and Sweden. The recommendation packs are determined to be on:

1. Social justice and inclusiveness in education
2. Education, migration and war
3. Comics and digital comics as an education as a method
4. Digitalization of education

DISSEMINATION AND COMMUNICATION

The dissemination of the project has been maintained through Facebook, Twitter, Linked In and the project website. Frequent posts have been shared on social media platforms and the project website. The visuals, creativity, and the content are specially designed by Nordic Horizon NGO.



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PROJECT PARTNERS



YILDIZ TECHNICAL
UNIVERSITY



29 MAYIS UNIVERSITY



KING DANYLO UNIVERSITY



GLOBAL INSTITUTE FOR
RESEARCH EDUCATION &
SCHOLARSHIP



INSTITUTE FOR ROMA AND
MINORITIES INCLUSION



NORDIC HORIZON INSTITUTE
AB

SOCIAL MEDIA ACCOUNTS

Website

<https://dicomiproject.eu/>

Facebook Page

https://www.facebook.com/people/Dicomi-EU-project/61557881756854/?ref=embed_page

Twitter Account

<https://x.com/DicomiEUproject>

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