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-DICOMI-

Digital Comics of Migration

2023-1-TR01-KA220-SCH-000166103

THE EVALUATION CONFERENCE OF DICOMI IN TÜRKİYE

14-15 May, 2026



The Digital Comics of Migration Project held its Evaluation Conference at Yildiz Technical University, Istanbul, Türkiye. The evaluation conference included both academic and dissemination activities of Dicomi Project. Partners from Yildiz Technical University, 29 Mayıs university, Institut for Roma and Minorities, King Danylo University and The Global Institute for Research, Education and Scholarship (GIRES) participated the Evaluation Conference on two days.



On the first day of the Evaluation Conference, Dicomi project partners presented their abstracts at 24th International Primary Teacher Education Symposium (USOS-2026). Partners presented project outcomes and outputs. The titles presented in the Conference were:

- Survival Stories: A Phenomenological Study on Forced Migration Narratives and Educational Experiences, Mehmet Akıncı, 29 Mayıs University
- Implementation of Migration-Themed Digital Comics, Senad Sakipovski, Institut for Roma and Minorities
- Comics as Testimony: Memory and Migration in Dicomi, Konstantinos Karatzas, GIRES
- Designing Comics for Migration: How to?, Genç Osman İlhan Büşra Tombak İlhan Eda Tekin, Yildiz Technical University
- Education in the Context of Migration: The Role of Creative Media in Supporting Migrant Children, Iryna Matolich Anna Tereshkun, King Danylo University
- Implementation of Migration-Theme Comics in Classrooms, Genç Osman İlhan Şahin Oruç Büşra Tombak İlhan Fatih Özdemir, Yildiz Technical University

The presentations were followed by international participants to the Conference with high interest and curiosity. Using comics as an educational material in different countries attracted listeners, prospective teachers, teachers, researchers and academicians from all around the world.

The presentations started with 29 Mayıs University Team. They presented the experiences of forced migration. Their presentations reflected the first activities of the Project, collecting stories from immigrants (WP2, A2 and A1). Konstantinos Karatzas was the next presenter to explain how migration shape collective history and memory. Based on the migration stories collected in WP2, he explained how societies' memory and history is affected by the migration stories based on the authentic stories collected.

Senad Sakipovski continued presenting the outputs of the Project and explained how



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migration stories were used in classrooms as comics for education. He explained students' reactions, their content and interest in listening to authentic stories collected by the project team. After Institutut for Roma and Minorities' presentation, Büşra Tombak İlhan presented how migration stories were transformed into educational comics. She explained the steps, attention points and procedure of designing comics based on migration stories. The listeners asked questions about future possible comics designs for migration.

In another session, King Danylo team presented their abstract on the role of creative media in supporting immigrant children. They explained the authenticity effect on students, the artistic criteria Dicomi modules adopted and their effects on migration contexts. they also shared their experiences as a forced-migration land and the need for support in such situations.

The last presentation was on the implementation of Dicomi modules in Turkish classrooms. Yildiz Technical University explained the digital, inclusive and comics effects of Dicomi modules on students. Students regarded comics not as a sole entertaining reading genre after the implementation. They realized the pedagogical effect as well as improving their digital skills while reading and designing digital comics. Also, they improved their inclusive skills and empathy towards immigrants.

Also, Yildiz Technical University organized a workshop on Comics in Education with 20 participants to explain the possible uses and design of educational comics based on Dicomi comics and comics designed. The participants were instructed how to design comics practically from Pixton, and they were distributed Dicomi comics samples to the participants.



At the evening of 14th May, the Dicomi partners from Yildiz Technical University, 29 Mayıs University, King Danylo University, Gires and Institutut for roma and Minorities had dinner in Ortakoy, Istanbul with the Bosphorus view as planned before the Conference.



On 15th May, partners from Yildiz Technical University, 29 Mayıs University, King Danylo University, Gires, Institutut for roma and Minorities, and Nordic Research Institute had a meeting at the Faculty of Education at Yildiz Technical University, Istanbul, Türkiye.

The meeting started with evaluation of previous work packages. As Design of Digital Comics (WP2) and Digital Comics of Migration Learning





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Program (WP3) has been terminated according to the timetable of the Project, their evaluation has been discussed partner per partner. Final remarks have been told for the two work packages. Each partners' responsibilities and missing documents have been indicated in the meeting.

For teacher training and student implementation tasks (WP3), each partner presented their work with pictures and reflections from their countries. The training and implementation sessions were effective in all partner countries.

As for the Project website and the platform, Nordic NGO was reminded the poor and incomplete work. As the participating member of the Nordic NGO did not know the task and the progress related, the technical team members were asked to connect online and brief on the work. They were reminded the short amount of time ahead and the requirement of task fulfillment.

As for WP4, each partner indicated they had small-scale meetings and they presented reflections from those meetings. The reports are reminded to prepare Recommendation Program of Dicomi. Partners agreed that they would finalize WP4 Reports on time (by 1st June, 2026).

As for WP1 and WP5, related and official documents were reminded to be uploaded in the Drive folder with required signatures and stamps. All partners agreed to upload the required documents before the end of the Project, 30 June, 2026.

The meeting and Conference were effective each, with few drawback on the project website and the platform, and the non-participation of Nordic NGO to the Final Conference. Project Partners concluded on the effectiveness of the Dicomi Project and brainstormed for future projects on migration and comics.

SOCIAL MEDIA ACCOUNTS

Website

<https://dicomiproject.eu/>

Facebook Page

https://www.facebook.com/people/Dicomi-EU-project/61557881756854/?ref=embed_page

Twitter Account

<https://x.com/DicomiEUproject>

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