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## -DICOMI-

Digital Comics of Migration

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### THE MONITOR MEETING OF DICOMI IN AMSTERDAM

25-26 June, 2025

The international consortium of the Erasmus+ project “**Digital Comics of Migration (DICOMI)**” held its third transnational project meeting in Amsterdam, hosted by the project’s Dutch coordination team. The two-day meeting brought together representatives from **Yıldız Technical University (Türkiye)**, **Institut für Roma und Minderheiten e.V. (Germany)**, **Nordic Horizon Institute AB (Sweden)**, **King Danylo University (Ukraine)**, and **Istanbul 29 Mayıs University (Türkiye)**.

During the Amsterdam meeting, partners reviewed the project’s progress under the Work Packages (WPs) and fine-tuned the upcoming activities scheduled for the next implementation phase. The discussions focused on ensuring that the digital comics approach continues to amplify the voices of displaced families and provides educators with new pedagogical tools to promote inclusion.

The meeting began with a recap of the activities completed during months 1–15, including the successful collection of migration stories and the design of initial digital comic scripts under WP2 (Design of Digital Comics).

The Amsterdam meeting marked the Work Package 3 – “Digital Comics of Migration” Learning Program, focusing on the teacher education modules that integrate digital comics into classroom practice.

Sessions were devoted to:

- WP3-A1: Teacher Education Content Integration – aligning modules with national education systems;
- WP3-A2: Piloting Strategy and Feedback Mechanism – defining methods for collecting qualitative teacher feedback;
- WP3-A3–A6: National Implementation – reviewing local progress in Germany, Sweden, Turkey, and the Netherlands.
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The partners have broken down the upcoming national workshops planned in Turkey, Germany, Sweden, and Ukraine. For this purpose partners discussed very into details all the possible aspects how to organize the workshops with the students, requirements in terms of the indicators, number of workshops, number of students that will be engaged, materials to be presented and reporting issues. As long as the target groups are children / students mostly between 10-15 years we highlight the sensitive part of personnel data protection and the possible ways to engaged with the target groups. It was concluded that local networks and cooperation either with the schools or directly with the parents of the target groups is envisaged and the workshops can take place in school and out of the school settings, for example a form such as a summer camp.



A central highlight was the presentation of the online educational platform, which will host all learning modules, training materials, and digital comics. Partners discussed the technical structure, access management, and content upload plan, ensuring that the platform will be open and accessible for teachers across Europe.

It was also highlighted that the Modules that were created mainly were meant for the Teachers and the partners should also create a shortened versions dedicated for the students, in a ready to use format.

The second day focused on WP4 and WP5 activities – preparing the upcoming European workshops in Ukraine, Germany, Sweden,

Turkey, and the Netherlands. These workshops will engage teachers, policymakers, and community representatives to discuss social cohesion, migration education, and the role of digital comics in schools.

The partners also worked on evaluation planning (WP5-A4) and outlined the framework for the final international conference, to be held in 2026, which will present DICOMI's results to a broad audience of educators, NGOs, and EU policymakers



## SOCIAL MEDIA ACCOUNTS

### Website

<https://dicomiproject.eu/>

### Facebook Page

[https://www.facebook.com/people/Dicomi-EU-project/61557881756854/?ref=embed\\_page](https://www.facebook.com/people/Dicomi-EU-project/61557881756854/?ref=embed_page)

### Twitter Account

<https://x.com/DicomiEUproject>

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